

Interdisciplinary German Studies Conference  
March 8-10, 2013

University of California,  
Berkeley



# Laughter

## Friday, March 8

5:00-6:30pm | 5337 Dwinelle

Welcome: Conference Organizers

6:30-8:00pm | 142 Dwinelle

Film Screening: *Loriot* (Selections)

Introduction: Jacob Johnson (UC Berkeley)

Presentation: *Es darf gelacht werden.*

Dagmar Theison (UC Berkeley)

## Saturday, March 9

370 Dwinelle

### Ethics of Laughter

10:30am-12:00pm | Moderator: Seth Elliott Meyer

*Mythisches Lachen und "Fröhliche Philosophie."*

*'Frau Nu lacht' in Günther Anders' Erzählung*

*"Kosmologische Humoreske."*

Almut Nickel (Universität Kassel)

*Cheerful Pedagogy: Fourier, Jean Paul, and*

*Benjamin's Anthropological Materialism*

Dennis Johannssen (Brown University)

*Humor, Wit, Jokes, and the Question of Nationality*

*in Jean Paul's Vorschule der Ästhetik*

Todd Cesaratto (Miami University of Ohio)

### Subversive Laughter?

2:00-4:00pm | Moderator: Sebastian Haselbeck

*Diegetic Laughter in Fritz Lang's M*

Claire Amanda Ross (Washington University

in St. Louis)

*Vom Krieg ins Kabarett? Zum Kipp-Phänomen des*

*Lachens in Irmgard Keuns Roman Ferdinand, der*

*Mann mit dem freundlichen Herzen*

Wiebke Schuldt (Washington University

in St. Louis)

*"[...] und der Himmel müsse bersten, und die Erde*

*müsse sich wälzen vor Lachen." Zum politischen Sinn*

*des Lachens in Georg Büchners dramatischen Werken*

Olivetta Gentilin (Verona University)

*Kafka's Laughter and the Kafkaesque*

Michael Huffmaster (Bowdoin College)

### Keynote Address

4:30-6:00pm | Introduction: Alex Lambrow

*Kafka's Laughter*

Professor Anca Parvulescu

(Washington University in St. Louis)

## Sunday, March 10 370 Dwinelle

### Caricatures and Masks

9:30-11:00am | Moderator: Erik Born

*Rhetorisch-poetische Praxis im 16. Jahrhundert.*

*Federführende Darstellungen von renaissance-*

*humanistischer Gelehrtdichtung nach höfisch-*

*soziokulturellem Vorbild in deutschsprachiger*

*Tradierung*

Maria Schnell (Universität Salzburg)

*Masking Laughter in Marianne Ehrmann's*

*Amalie: eine wahre Geschichte in Briefen*

Lena Heilmann (University of Washington)

*Parodying Werner Herzog*

Tara Hottman (UC Berkeley)

### Parody and Performance

11:30am-1:00pm | Moderator: Jenna Ingalls

*Lachstürme im Theater: Topsy, eine "Neger-*

*Soubrette comme il faut"*

Frederike Gerstner (Universität Mainz)

*The Great Dictator? Humorously Subverting the*

*Image of Adolf Hitler in Contemporary German*

*Culture*

Iris-Aya Laemmerhirt (Technische

Universität Dortmund)

*Revolutionary Inversions in the Genre of*

*Comedy: Carl Sternheim's Die Hose versus*

*Steve Martin's The Underpants*

Amila Becirbegovic (UC Davis)

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